

## Biography

[www.doerteweber.com](http://www.doerteweber.com)

@weberdoerte

doerte@doerteweber.com

Doerte Weber was born in 1962 in Blender, Germany where she earned a degree in social pedagogy. After a few years of traveling and living in Asia and England, she moved to Texas in 1986.

Although she took several years of weaving classes at the Southwest School of Art in the early 1990s, she didn't start weaving artwork until she returned from a visit to the Bauhaus Exhibit in Berlin in 2009.

Her artistic journey is deeply influenced by the pioneering spirit of the Bauhaus women weavers. These remarkable individuals were autodidacts, unburdened by preconceived notions, and embraced free experimentation in their craft. Their unwavering commitment to learning through trial and error resonates with my own path as a predominantly self-taught artist.

Her work revolves around the concept of discovering the subtle beauty concealed within our daily surroundings and transforming often-overlooked materials into expressions of art. In this process, she searches to push the boundaries of the materials she is using which enables her to tell a story.

Her works are infused with traditional weaving patterns, adding texture to their surfaces and evoking a sense of familiarity and connection to our shared history. These patterns serve as a bridge between the past and the present, reminding us of the enduring threads that tie us together.

The wellspring of her inspiration is vast and ever-evolving. It draws from her experiences while traveling, the dynamics of current events, and the intricate nuances of her immediate environment. She sees her art as a way to capture a moment, to seize it and transform it through the medium of weaving and the power of human connection.

Ultimately, her goal is to create art that resonates on a profound emotional level. She aspires to kindle a sense of shared humanity in those who encounter her work, reminding them that we have more in common than what sets us apart. Through her art, she aims to inspire belief in the enduring, connective threads that bind us together, even in our increasingly complex and divided world.