

## LEARNING LOGS for READ 70 Groups

- 1) This project begins on Monday, **January 19, 2004**.
- 2) Choose a book of FICTION (a book that contains a story that is **NOT** true) that is 100 or more pages in length.
- 3) Read the book for 15 minutes EVERY day (The minimum time is 15 minutes. The maximum amount per day is 24 hours! ☺).
- 4) At the end of each week (that would be EVERY Sunday), write a summary of what you have read during that week (from Monday to Sunday).
- 5) After writing the summary, predict (and write the prediction in the learning log) what you think will happen in the next week's reading allotment.

\*\*\* Repeat steps 3, 4, and 5 for each week following Week 1.

On Week 1, and whatever week you begin a new book, carefully look at the cover of the book and write a prediction as to what you think the book will be about (see the sample learning log attached to this handout). When you finish the first book, select another book and begin the learning log with another prediction. This needs to be done only at the beginning of each book you read.

### \*\*\* NOTE:

**I WILL PERIODICALLY CHECK THE LEARNING LOGS THROUGHOUT THE SEMESTER (ON THE DAYS YOU HAVE A READING TEXT TEST). THIS IS A DAILY AND WEEKLY TASK THAT YOU MUST COMPLETE; THAT IS, YOU READ THE BOOK EVERY DAY AND WRITE A SUMMARY EVERY WEEK TO RECEIVE FULL CREDIT FOR THE ASSIGNMENT.**

## INDIVIDUAL ORAL PRESENTATION BOOK REVIEW (A.K.A. BOOK REPORT)

- 1) CHOOSE A BOOK OF NONFICTION (A NONFICTION BOOK IS A BOOK THAT CONTAINS TRUE OR FACTUAL INFORMATION) THE NONFICTION BOOK MUST BE 100 OR MORE PAGES IN LENGTH. **(THE BOOK REPORT IS SEPARATE FROM THE LEARNING LOG BOOK)**
- 2) READ THE BOOK.
- 3) WRITE OR TYPE A ONE-PARAGRAPH SUMMARY AND A ONE-PARAGRAPH REFLECTION (YOUR OPINION) OF THE BOOK. WHETHER YOU TYPE IT OR WRITE IT, **PLEASE** DOUBLE-SPACE THE BOOK REVIEW AND PROVIDE ONE-INCH MARGINS ON ALL SIDES OF THE PAPER.
- 4) PRESENT YOUR BOOK TO THE CLASS (THIS WILL OCCUR DURING WEEK 15; I WILL LET YOU KNOW OF THE EXACT DATE LATER).
- 5) AFTER THE PRESENTATION, TURN IN YOUR WRITTEN OR TYPED BOOK REPORT TO ME.

LEARNING LOG for  
Mary Daheim's *Nutty as a Fruitcake* ( *Murder's a Tough Nut to Crack*)

**WEEK 1** (Sunday, 01/25/04)

Book Cover Prediction:

*Nutty as a Fruitcake* sounds like it will be about a crazy person who will be involved in murder – either as the killer or as the killed. This is another Bed-and-Breakfast Mystery, and there's always a murder in a Daheim Bed-and-Breakfast Mystery. Maybe the murder will take place in a mental hospital. Maybe the crazy person just got out of (or escaped from) the "nut house."

The fruitcake on the book cover tells me the story takes place around Christmas time. A squirrel is on the cover. It is wearing a bib and holding a knife and fork. The squirrel is in front of the fruitcake as if it is getting ready to eat it. On top of the fork is a blood-red, juice-dripping cherry. Is this merely an amusing picture for the reader or is it the first clue in *Nutty as a Fruitcake*?

summary/prediction:

So far, the reading has not revealed a murder yet, but there was mention of a fruitcake. Joe hates fruitcake, but Renie thinks he'd think differently if he tasted her mom's version – it's loaded with whiskey and contains no nuts. The main characters are, so far, Judith Grover McMonigle Flynn (the bed and breakfast owner), her cousin Renie, and Judith's husband – police detective Joe Flynn. The story unfolds with Judith, Renie, and Joe sharing their Christmas past reminiscences. Reading about Judith and Renie's versions made me laugh so hard tears rolled down my face. Joe's, however, made me sad. In the present, Judith is preparing to host a neighborhood get-together to discuss outdoor Christmas decorations. I think the next allotment of reading will revolve around the neighborhood get-together. Maybe someone will pass out from eating too much fruitcake. I don't think I will encounter a murder, however.

**WEEK 2** (Sunday, 02/01/04)

summary/prediction:

No one has passed out from eating fruitcake because it hasn't been made yet. Judith went to see George and Enid Goodrich to try to persuade them to come to Judith's party or to, at least, see if they can contribute in some small way to the neighborhood Christmas decorating. George seems to be a pleasant person to know, but his wife seems to be a cantankerous, old bitty. Enid suffers from arthritis. Does her pain make her grouchy or has she always been like that? I suppose the author will describe the neighbors who will be attending the small party/meeting. This will give me insight into the story's title – might one of the neighbors be nutty as a fruitcake?

**WEEK 3** (Sunday, 02/08/04)

summary/prediction:

The *nut* in the mix is Enid Goodrich, and she wasn't even at the neighborhood Christmas decoration get-together. She was, however, one of the topics of discussion. Would Enid (and George) Goodrich consider participating in the decorating of the neighborhood? Probably not was the unanimous response from the others. The guests/neighbors complained about Enid the grouch. Apparently, she's always been a mean person. The neighbors who share the cul-de-sac with Judith, Joe, and Renie are Hamish and Naomi Stein, Mrs. Miko Swanson, Ted and Jeanne Ericson, Gabe and Rochelle Porter, and Carl and Arlene Rankers. For the moment, the get-together will continue to iron out all the wrinkles. It is hard to say what will come in the next reading. Chapter 3 is only a few pages away, so maybe there will be a murder soon. I wonder where Judith will be when the body is discovered, for she is always nearby or involved in some innocent way when a dead body is found. Will this Bed-and-Breakfast Mystery be any different from the others I've read?

## LEARNING LOGS for READ 80 & 90 Groups

- 1) This project begins on Wednesday, **January 28, 2004** and Thursday, **January 29, 2004** (this project will occur in class every Wednesday for 80-W04 & 80-W30 and every Thursday for 90-W33).
- 2) Choose a book of FICTION (a book that contains a story that is **NOT** true) that is 100 or more pages in length.
- 3) Bring the book to class on Wednesday, January 28<sup>th</sup> for READ-80-W04 & READ-80-W30 and on Tuesday, January 29<sup>th</sup> for READ-90-W33
- 4) Once each week, during class time, you will read the book for 15 minutes and write a summary of what you read in that time allotment (summary-writing for 5 minutes).
- 5) After writing the summary, predict (and write the prediction in the learning log) what you think will happen in the next week's reading allotment.

**\*\*\* Repeat steps 3, 4, and 5 for each week following Week 1.**

Before reading the book, carefully look at the cover of the book and write a prediction as to what you think the book will be about (see the sample learning log attached to this handout). If you finish the first book before the semester ends, select another book and begin the learning log with another prediction. This needs to be done only at the beginning of each book you read.

**\*\*\* NOTE:**

**I WILL PERIODICALLY CHECK THE LEARNING LOGS THROUGHOUT THE SEMESTER (ON THE DAYS YOU HAVE A READING TEXT TEST). THIS IS A WEEKLY TASK THAT YOU MUST COMPLETE; THAT IS, YOU READ THE BOOK AND WRITE A SUMMARY, IN CLASS, ONCE A WEEK, EVERY WEEK TO RECEIVE FULL CREDIT FOR THE ASSIGNMENT.**

### INDIVIDUAL ORAL PRESENTATION BOOK REVIEW (A.K.A. BOOK REPORT)

- 1) Choose a book of nonfiction (A nonfiction book is a book that contains true or factual information) The Nonfiction book must be 100 or more pages in length. **(The Book Report is separate from the learning-log-book)**
- 2) **Read the book.**
- 3) Write or type a one-paragraph summary and a one-paragraph reflection (your opinion) of the book. Whether you type it or write it, **PLEASE** double-space the book review and provide one-inch margins on all sides of the paper.
- 4) Present your book to the class (this will occur during week 15; I will let you know of the exact date later).
- 5) After the presentation, turn in your written or typed book report to me.

Read 80.W04

Your Name

## SAMPLE

### LEARNING LOG for

Mary Daheim's *Nutty as a Fruitcake* ( *Murder's a Tough Nut to Crack*)

#### WEEK 1 (01/28/04)

##### Book Cover Prediction:

*Nutty as a Fruitcake* sounds like it will be about a crazy person who will be involved in murder – either as the killer or as the killed. This is another Bed-and-Breakfast Mystery, and there's always a murder in a Daheim Bed-and-Breakfast Mystery. Maybe the murder will take place in a mental hospital. Maybe the crazy person just got out of (or escaped from) the "nut house."

The fruitcake on the book cover tells me the story takes place around Christmas time. A squirrel is on the cover. It is wearing a bib and holding a knife and fork. The squirrel is in front of the fruitcake as if it is getting ready to eat it. On top of the fork is a blood-red, juice-dripping cherry. Is this merely an amusing picture for the reader or is it the first clue in *Nutty as a Fruitcake*?

##### summary/prediction:

So far, the reading has not revealed a murder yet, but there was mention of a fruitcake. Joe hates fruitcake, but Renie thinks he'd think differently if he tasted her mom's version – it's loaded with whiskey and contains no nuts. The main characters are, so far, Judith Grover McMonigle Flynn (the bed and breakfast owner), her cousin Renie, and Judith's husband – police detective Joe Flynn. The story unfolds with Judith, Renie, and Joe sharing their Christmas past reminiscences. Reading about Judith and Renie's versions made me laugh so hard tears rolled down my face. Joe's, however, made me sad. In the present, Judith is preparing to host a neighborhood get-together to discuss outdoor Christmas decorations. I think the next allotment of reading will revolve around the neighborhood get-together. Maybe someone will pass out from eating too much fruitcake. I don't think I will encounter a murder, however.

#### WEEK 2 (02/04/04)

##### summary/prediction:

No one has passed out from eating fruitcake because it hasn't been made yet. Judith went to see George and Enid Goodrich to try to persuade them to come to Judith's party or to, at least, see if they can contribute in some small way to the neighborhood Christmas decorating. George seems to be a pleasant person to know, but his wife seems to be a cantankerous, old bitty. Enid suffers from arthritis. Does her pain make her grouchy or has she always been like that? I suppose the author will describe the neighbors who will be attending the small party/meeting. This will give me insight into the story's title – might one of the neighbors be nutty as a fruitcake?

#### WEEK 3 (02/11/04)

##### summary/prediction:

The *nut* in the mix is Enid Goodrich, and she wasn't even at the neighborhood Christmas decoration get-together. She was, however, one of the topics of discussion. Would Enid (and George) Goodrich consider participating in the decorating of the neighborhood? Probably not was the unanimous response from the others. The guests/neighbors complained about Enid the grouch. Apparently, she's always been a mean person. The neighbors who share the cul-de-sac with Judith, Joe, and Renie are Hamish and Naomi Stein, Mrs. Miko Swanson, Ted and Jeanne Ericson, Gabe and Rochelle Porter, and Carl and Arlene Rankers. For the moment, the get-together will continue to iron out all the wrinkles. It is hard to say what will come in the next reading. Chapter 3 is only a few pages away, so maybe there will be a murder soon. I wonder where Judith will be when the body is discovered, for she is always nearby or involved in some innocent way when a dead body is found. Will this Bed-and-Breakfast Mystery be any different from the others I've read?

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Mary Daheim's *Nutty as a Fruitcake* ( *Murder's a Tough Nut to Crack*)

**WEEK 1** (01/29/04)

Book Cover Prediction:

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**WEEK 2** (02/05/04)

summary/prediction:

No one has passed out from eating fruitcake because it hasn't been made yet. Judith went to see George and Enid Goodrich to try to persuade them to come to Judith's party or to, at least, see if they can contribute in some small way to the neighborhood Christmas decorating. George seems to be a pleasant person to know, but his wife seems to be a cantankerous, old bitty. Enid suffers from arthritis. Does her pain make her grouchy or has she always been like that? I suppose the author will describe the neighbors who will be attending the small party/meeting. This will give me insight into the story's title – might one of the neighbors be nutty as a fruitcake?

**WEEK 3** (02/12/04)

summary/prediction:

The *nut* in the mix is Enid Goodrich, and she wasn't even at the neighborhood Christmas decoration get-together. She was, however, one of the topics of discussion. Would Enid (and George) Goodrich consider participating in the decorating of the neighborhood? Probably not was the unanimous response from the others. The guests/neighbors complained about Enid the grouch. Apparently, she's always been a mean person. The neighbors who share the cul-de-sac with Judith, Joe, and Renie are Hamish and Naomi Stein, Mrs. Miko Swanson, Ted and Jeanne Ericson, Gabe and Rochelle Porter, and Carl and Arlene Rankers. For the moment, the get-together will continue to iron out all the wrinkles. It is hard to say what will come in the next reading. Chapter 3 is only a few pages away, so maybe there will be a murder soon. I wonder where Judith will be when the body is discovered, for she is always nearby or involved in some innocent way when a dead body is found. Will this Bed-and-Breakfast Mystery be any different from the others I've read?